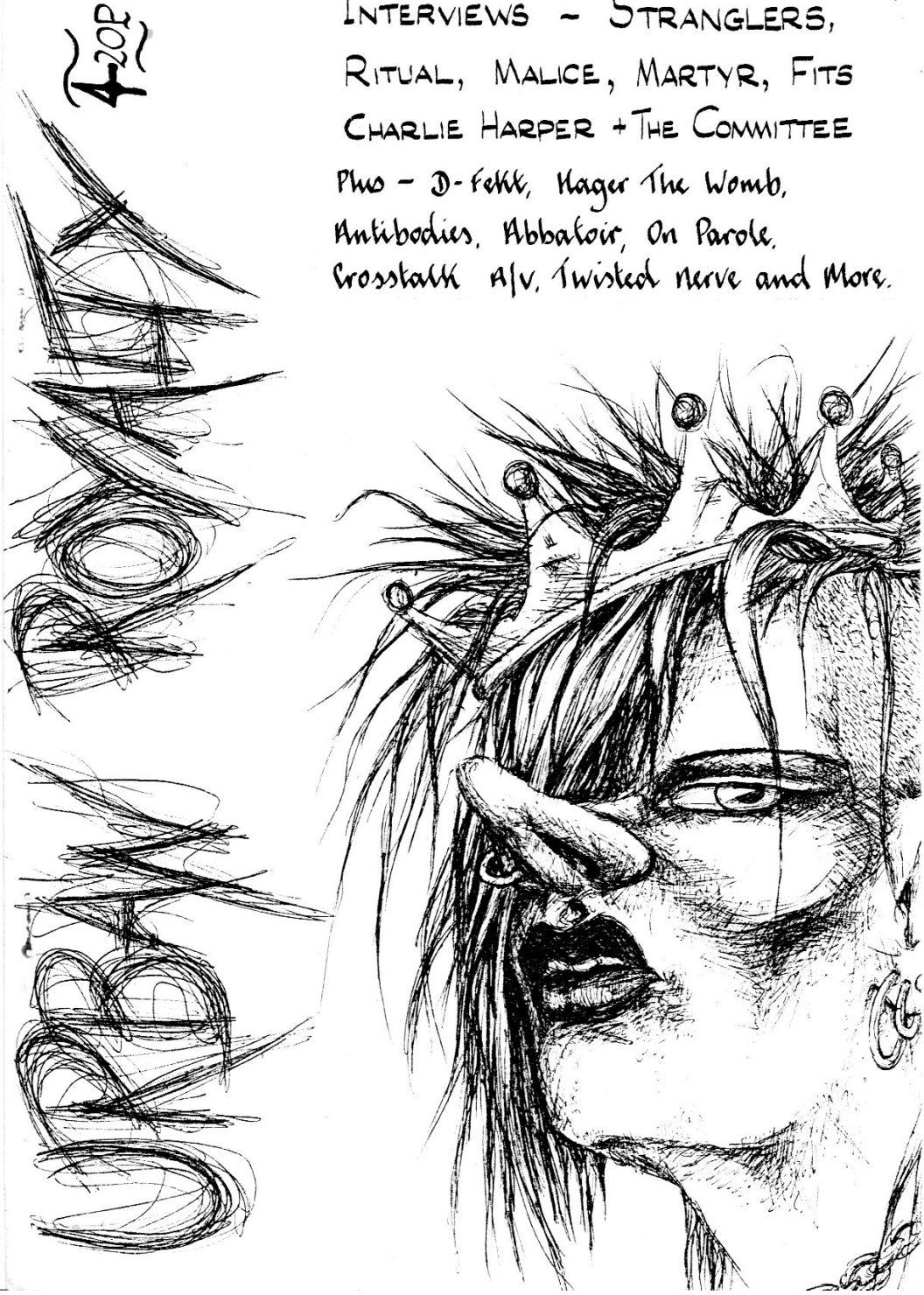


Interviews - Stranglers, Ritual, Malice, Martyr, Fits Charlie Harper + The Committee

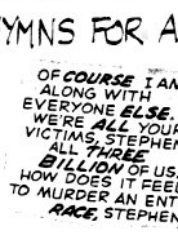
Pho - D-Fekt, Hager The Womb, Antibodies, Abbatoir, On Parole, Crosstalk A/V, Twisted Nerve and More.

4 20P

THIS ISH DEDICATED TO THE 14TH AIRBORNE

URBAN ROYALTY 4

MORE HYMNS FOR A DEAD TOWN



FINAL EDITIØRIAL

EDITED BY THE LEGENDARY STEVE

THIS IS THE LAST URBAN ROYALTY IN ANYTHING BUT MAYBE A PURELY LOCAL FORMAT (IF ANYONE'S INTERESTED WHICH I VERY MUCH DOUBT) REASONS AREN'T WORTH GOING INTO BUT MAINLY UR WAS FAST BECOMING JUST ANOTHER FANZINE. PEOPLE WOULD STILL RATHER BUY SOUNDS OR NME OR BE POPSTARS. THE LAST DAY IS NOW OUT, 10P FOR ARTICLES, POETRY AND STUFF. ANY BANDS WHO WANT TO BE ON A COMPILATION TAPE OR INTERESTED IN BEING PART OF A TOTALLY DIFFERENT 'ZINE OR JUST SAY HELLO WRITE TO ~ STEVE, 73 ALFRISTON AVE, N.HARROW, MIDDX HA2 7DY

ON PAROLE

On Parole are a 4-piece punk band from Livingston in W Lothian. First formed in 1979, they have been going in one form or another ever since. The line up is Liam-vox, Steve-drums, Dougie-gtr and Graeme-bass. So far they've played quite a lot of gigs including headlining at Skunx in London with Skroteez and the Business. Things picked up after a lengthy lay-off when Liam and Steve recruited Graeme and Dougie from the now defunct 'Another Youth'. After a gig at a local high school they recorded a demo which came out Ok. After a few more gigs On Parole recorded a new demo, with Business frontman Micky Fitz producing. Influences come from early punk, GBH, 4-Skins, Business etc. Soon they will have 2 trax on a Razor records compilation album. BANNY

ON PAROLE c/o Banny 49 Muirfield Way, Deans, Livingston, W Lothian Scotland

COVER BY SIMON O'SUNGLASSES

PRITT'N'SCISSORS BY A DRUNK

+ HELLO/FANK/LOVE TO SARAH, PETE THE BOOKIE, JANET, KEITH THE RESPONSIBLE DRUNK, NIKKI, KIM, LEE, CHIS THE VERY DRUNK/DOLLY, FAYE, LEIGH AND THE CROWN GARMY ARMY, HELEN AND SHARON, STRANGLERS, D-FECT, BANNY, RUTH, MALLCE, S.A.D, SIMON THE COVER, RITUAL, MARTYR, CHAS H, RIM, GRAHAM, MICK FOR PUTTING ME UP, STEVE, STEVE ILIT, MICKS, JOHN, DAWN "YOU WILL BUY IT", SUE, TANINA + JOHN TEZ + NUMAND

MARTYR/S.A.D

How often is there a free gig in Harrow? or come to that how often do we get a gig full stop? but of course you had to spoil it didn't you? Sunglasses battled against an abysmal PA to turn in one of their best preformances so far, Black Radio was great with it's slow start and build up, F ever was magnifecent the best time I've seen it. Every song was punctuated, with shouts for Mental Geezer but when it came it was subduded. The fast songs survived the sound best, the slower ones not being entirely suited to the surroundings, perhaps a rethink is needed?

While I can't agree with Martyr's condemnation of the local bands but at least Martin can get up and say it and not hide behind a crowd. If you don't like someone there's a door which leads outside, it's quite easy to use, to do so. Only occasional sparks came thro the sound and a fairly obvious lack of live practise. Heartbreaker Baby and Waiting For THe Man the best what you could hear of them. Martin finally got fed up with the plastic glass throwing and called it a day after 6 songs and another gig goes to waste, why do you bother? Why do I bother, perhaps I'll get fed up banging my head against a wall, perhaps other bands will too and back we go to square one, try thinking for a change, so long SUCKERS!!! STEVE

CROSSTALK AV, JUSTINE, TWISTED NERVE, ANDY, NO CLASS AND ESPECIALLY THE COMMITTEE

MARTYR Times

Martyr are Martin(the biggest Nose in R'n'R)-Vocals, Phil-Bass, Tim-Drums and Mick-guitar. Martin has a tendency to monopolize conversations so we'll let him get on with it, with just a few interruptions.

Songs

"I can sit around and write songs they just come to me. Since we last played I've written 20 songs"
"It doesn't really matter if a song means something or not. That's my opinion not the bands."

Gigs

"I want families to come to our gigs"
"If we get a gig at the 100 club there's no point in bashing out a load of Japan is there? I know what the people who come and see us'll wanna hear."

Covers

"One day we're gonna do a load of covers, support ourselves"

Punk

"All the old bands have started coming back and once they do people'll realise that they played decent stuff. The New bands won't last. I mean what are the Exploited doing now? There's no-one now"

"The American Punk bands ain't got any bloody idea."

Absent

"We got rid of our guitarist, the one who looked like Leo Sayer."

"We've only one anti-war song, The Creator
*My world will be clean,
No Dirty Pollution,
No Religion no wars,
No revolution."

"That's it, nowadays all the bands, all they write about is Government, Maggie Thatcher or getting it in"

Breakthrough

"The ability to play an instrument, to change, we could play badly, we might get on No-Future, we might get bottom of the bill at the Lyceum but what's that? In 5 yrs who's gonna remember you?. What I wanna be is as big as the Clash"
"All playing music is entertaining people, everyone's the same now, I can't stand being second best."

EVERYONE LOVES A WINNER!

P.S.

Alot of what Martin says, I don't agree with, I've argued a lot of it out with him so if you don't agree put your pen to paper and write to Martin, 18 Stuart Rd, Maidstone, Middx. Sorry the interveiws so short but the tapes gone wonky
STEVE

Tape

Martyr have a tape for sale called "I can't sing either, the worst of Martyr 79 - 82" for £1.90 . The tape proves that whatever their opinions maybe Martyr do have some damn good songs notably Martyr and Heartbreaker Baby. The tape is very early punk in the style of Slaughter and the Vibrators showing an ability to play and the courage to do exactly what they want.

HAGA'R · THE · WOMB · ARE :

RUTH EL-RAG - SCREECHES, WAILS, HILDA OGDEN IMPERSONATIONS, VOCALS, DIRECTOR OF ART, TELLER OF PUNS TERRIBLE, SERIOUS THINKER ON LIFE ITSELF....
KARONIPOOO'S - SCREAMS, BELLOWS, POGO PATTERSON RIP-OFFS, VOCALS, OWNER OF HAGA'R THE DUCK + A DECENT MICROPHONE, EATER OF A BAR CALLED MARS.
JANETTI - SPAGHETTI - RYTHMN SECTION, MAKER OF GREASY WRECKS WOT SHE CALLS "SPAGHETTI", CHIEF HAGA'R POISONER + PHOTOCOPIER.....
J.F.B - LEADING THE HORDE, FUNNY GUITAR POSES, COSMIC (MANN..) IN THE PROCESS OF DISCOVERING COMPLETE DOMESTIK BLISS....
CHRIS - ELEPHANT FACE - CYMBOLISES DRUMS, CONTRARY TO HIS NAME, DOES NOT SYMBOLISE OUR TUSKY BRETHREN... WELL, NOT MUCH. AT THE MOMENT WE ARE MINUS BASSIST & BASS BUT HOPE TO BE PLUS THESE AGAINSOON....

ON VIEWS: HW DON'T ALL SHARE THE SAME VIEW POINTS (POLITICALLY OR OTHERWISE) BUT WE ALL AGREE LIFE IS AN AUTONOMOUS DECISION... WE FAIL TO SEE THE POINT OF VIOLENCE ON ANY SCALE, VIVISECTION (VIVISECTIONISTS ARE THE REAL 'ANIMALS') SEXISM, RACIALISM & OTHER MINDLESS ISSUES! OUR SONGS REFLECT OUR ATTITUDES BUT WE TEND NOT TO WRITE MORE THAN ONCE ABOUT ANY SUBJECT TO AVOID THE PITFALLS OF REPETITIVE & CLICHED MATERIAL...

ON PLANS & PRODUKTS: WE HAVE JUST FINNISHED RECORDING A RELEASE ON THE MORTARHATE TAPE LABEL ENTITLED "TRICKS" (JUST "TRICKS, NOTHING ELSE JUST "TRICKS"..) WHICH CONTAINETH 11 TRACKS + BADGE + LYRIC SHEET FOR THE PURELY NOMINAL SUM OF £1.50 ..... WILL BE AVAILABLE FROM AROUND MARCH EARLY APRIL + OBTAINABLE FROM USUAL INDIE OUTLETS LIKE ROUGH TRADE MUN.... + LYRIC CASSETTE HAVE A 'LIVE AT THE PIED BULL' TAPE FROM & INFO SHEET FOR A QUID OR BLANK → IS 6 HOLMDALE MNS, HOLMDALE ROAD LONDON N.W.6 / A 'HAGAR THE WOMB' ZINE BUT WE'LL ON ITS WAY (& HAS BEEN FOR THE PAST → 6 MONTHS) FINNISH IT EVENTUALLY - WRITES RUTH MAYBE A SHADE TOO OPTIMISTICALLY WE WANT THE WOMB ON VINYL AS WELL DURING '83 AND THIS IS WHERE I STOP COS ME PENS GIVING ME HASSLE - CHEEKS FOR NOW & IF YOU GOT THIS FAR - WELL WOT CAN I SAY? ☺ ! Byee

PROBABLY the most politically significant programme shown on British TV this week were four nightly items on BBC 2 entitled **The Something Else** debate.

I hope every Government Minister, educational policy maker and political and social analyst watched these studio discussions mounted and performed by groups of young people in Rochdale and Preston.

Because these debates showed — if the youngsters were to be taken as representative of their generation — how very deeply the whole Benn-ite philosophy has penetrated the young.

It was indeed depressing to see these fresh young faces come out with the same boring old political cliches which pass as conventional wisdom among quasi-Trotskyists.

'It's 24-hours-a-day conditioning —that is the system', said one young lad of perhaps 17 Summers. Others chipped in: 'It's an "us and them" situation . . . in this system where we are oppressed . . . it's the working class sent out to fight other people's battles . . . the blacks and Asians were literally deported here . . . the Capitalist system keeps people divided . . . race is a way of keeping people down . . . youth won't stand what they are doing to us. . . .'

How sad. How sad that from these young minds came hardly one original thought, one new reflection. What emerged sounded like the ill informed jargon-thinking of their CND-orientated schoolteachers. 'Look at the services in all the churches glorifying the war in the Falklands,' said one young girl last night. Don't these kids ever read a proper newspaper? The whole screaming controversy about the church services after the war was that they were so pacifist.

One shouldn't be too hard on them, however, for they are only young — and it is a good idea that what they say and think should be aired and broadcast. We can see in this way, how their minds are being formed. Moreover, some of what the youngsters said on Thursday night was identical to the sort of thing my generation was saying back in the 1960s.

Significantly, the majority of last night's group said emphatically that they did not believe that the Eastern Bloc were our enemies. The last time the Russians marched into Europe they were freeing the concentration camps, proclaimed one young fellow. It is sad that this generation obviously does not believe that Czechoslovakia or Hungary or perhaps even Poland are part of Europe.

Geographically, the dead centre of the Continent of Europe happens to be in a park in Warsaw.

CHARLIE HARPER

A THOUGHT CAME TO ME WHILE I WAS WATCHING CHAS CHATTING TO SOMEONE AT THE BAR,WHY NOT TRY AND DO AN INTERVIEW? WE WANDERED OVER HALF EXPECTING AN "OH! WE'VE GO TO GO ON SOON" BUT NO,CHARLIE LEFT IMMEDIATLY TO FIND ALVIN (WHO NEVER DID SHOW UP) AND PRETTY SOON WE WERE SQUASHED IN THE DRESSING ROOM WITH CHAS,TURBEY (THE DOGS DRUMMER) AND MICK OF THE FITS.

UR:WHY THE LONG LAYOFF FOR THE SUBS?
CH:COZ THE MANAGEMENT ARE SHIT AND WE GET UP LATE!

UR:ARE YOU GONNA CARRY ON WITH THE DOGS?
CH:YEAH! COZ THE URBAN DOGS ARE IN DANGER OF BEING COLOSSAL,WE'VE JUST MADE A KILLER ALBUM.

UR:WHAT DO YOU THINK OF THE FITS?
CH:NOT BAD BUT WE'LL SHAPE 'EM UP ON THE TOUR.

UR:WHY HAVE YOU GOT A NEW DRUMMER?
CH:COZ HE'S ONE OF THE FAMILY,HE WAS IN BRIAN JAMES AND THE BRAINS AND KING AND THAT.OUR OLD DRUMMER (STEVE ROBERTS) WENT TO LA WITH HIS GIRLFRIEND

UR:TALKING OF AMERICA YOU'RE GOING THERE AGAIN WHY?
CH:COZ THE GIGS ARE AMAZING.THE REST OF IT IS BASICALLY CRAP....LIKE THE AUDIANCE.WE HAVEN'T SOLD A LOT OVER THERE EITHER.

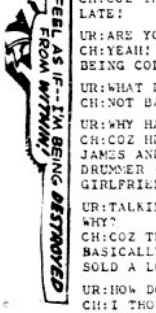
UR:HOW DO YOU FEEL ABOUT THE LAST SUBS ALBUM?
CH:I THOUGHT IT WAS ONE OF THE BEST EXCEPT THE HEAVY METAL SIDE.

UR:WHAT'S HAPPENING NOW THEN?
CH:THE SUBS HAVE TWO ALBUMS IN THE PIPELINE. ONE PUNKY THE OTHER WEIRD.THE WEIRD ONE'LL PROBABLY KILL US BUT IT'S SOMETHING THAT'S IN US.

UR:DO YOU STILL SEE THE OTHER TWO?
CH:YEAH! WE'RE STILL GREAT MATES BUT THEY COULDN'T TAKE NICKY'S TEMPREMENT COZ HE'S A HARD BLOKE TO GET ON WITH.

UR:FINALLY,DO YOU THINK PUNK'S CRAWLING UP IT'S OWN ARSEHOLE?
CH:NO,PUNK HAS A LOT TO OFFER THE WORLD.IT'S THE ONLY ESCAPE FOR REAL BRITISH ORIGINALITY EVERYTHING ELSE PANDERS TO COMMERCIALISM.

STEVE AND PETE



Twisted Nerve

ATtached to ish 3 was a review of Twisted Nerves brilliant single 'Caught in Session' So good in fact that I was determined that they d be in ish 4 even tho' the info they sent meant this is gonna be very similiar to a lot of other bits in other zines.They come from Scotland and are Vox-Craig,Gtr-Colin,Bass-Norbert and Drums-Keith.They refuse to indulge in the non-stop trash which everyone seems to be obsessed with and describe themselves as Punk in Style, fine sentiments indeed.TN continue the good work by promoting their own gigs,leafleting and putting up posters rather than letting someone do it all for them.Since they started in '78 they've had a track on the Mint Source For The Masses EP the excellent Vertigo,a Peel session and 60 odd gigs.The early roots they say aren't forgotton but they refuse to stagnate and will continue to move on so drop your bigotries,buy the single and decide for yourself.Write to TWISTED NERVE c/o Playlist records,"Africa" 66 Broughton St,Edinborough EH1 3SA

CROSSTALK A/V

There are a great many bands here in sunny Liverpool on the banks of the Mersey There are new clubs and gigs opening and closing all the time-Now it's a bad time coz mostof them have just shut and none-re-opened.So you have 900 bands + about 2 decent gigs.The trouble is the gigs are under attended and so lose money.I suppose with so much music and competition the punx and fans here have become apathetic.It's no big thing going to a gig here But it's an exciting place and an exciting atmosphere to form a band in...If you like the Liverpool/Mahl/Teardrop/Bunnymen sound .....you won't like Crosstalk A/V.
WE ARE-Paul Clark-gtr + vox,Mark Webb-Bass Gillian Walker-Keyboard,Mike Simkins-Drums
GIGS-B/pool/Northampton/London/The Universe
GO + BUY 45-The Queue/No Earthly Reason/Dr Petra-Tufty Club Records TC1
Cassette-Bells/Deep Hole/Machinary-Terminal Music 28 Church Lane,Prestwich Manchester £1.50

We are keen to try working out exchange gigs with other bands.If you fancy playing L/Pool and can get us a reasonable gig in your area then contact us (we like reading letters) Mark,27 Assission Cres,Bootle, Merseyside,MR8

WHY THE INTERVIEW'S SO SHORT!

THE OLD MAN AINT ONE FOR SPEECHES, SARGE!

WE ARE THE NEW BARBARIANS

ALL OF THEM-- THE IMAGE OF HUMANS! FALSE IDOLS--!

MALICE

IN WONDERLAND

Malice are Pete (vocals) Rick [illegible] Nick (drums) and Marc (bass) they are another of narrows selection of excellent bands. So far they've played 10-12 gigs and completed a demo tape of 6 tracks. Malice are also the best band in the country.

Malice don't see themselves as "just another Punk band." Pete: it depends what a Punk band is really, a load of shit gets called punk these days you don't really wanna be called a Punk band do you. getting out in with people like the Exploited we're different it's not your usual thrash" "What is a Punk?" Marc adds. Healthily they tend to disagree with each other for example over the statement 'Punk is a rotting corpse' Rick:"If you talk about Punk nowadays you can't really compare it with what it started out as".

Pete: "which is a good thing"

Rick: "Is it? Has it achieved anything it set out to do ? It's given people the opportunity to get up and play in a band to a certain extent but when they use it to play 1 chord and call it a song ..." The band all agreed that Punk had diversified thank God but with the exception of Pete doubted it's ability to change anything.

How Can You Walk Round Looking Like That?!

PLUS: WE'RE GONNA MAKE YOU A PASSIONATE PUNK! WITH ALL THE TRICKS OF TOYAH

P16

The words are important though"

Rick:"the words mean something but it's more likely to entertain someone musically than change their point of view." They expressed a hope that people were listening to the words, something about which I have my doubts. "They're a opinion and not a statement to adhere to, to take every word as gospel and live it out" said Rick determined to point out that they were not preaching.

Malice have been going for several years now so what have they achieved? "Not a lot " Marc said pessimistically. Rick again disagreed "We're not just on the streets or going down the pub and wasting time, we're doing something constructive". The arrival of Pete several weeks ago was important, Rick "We progressed a lot in the last 4 weeks coz we've had a kick up the arse we've been taken from a totally secure enviroment where all 4 members had been together since the start and we split up" Marc:"it gave us something to work for" Ian used to play the guitar as well so were they, thinking of getting another guitarist?

Rick:"Not permanantly but musicians to guest on songs"

Marc:"I don't think we could bring anyone totally new in they wouldn't fit in".

ARE YOU HAPPY NOW ...

The demo tape has 6 studio trax Faceless, System Crash, Blachat, Nor GD pl 1, Birthright, Working for the C.I.A and two live tracks Overlord and Price of Glory. Personally I think the tapes are excellent with only a Birthright lacking in energy spoiling it but the band aren't too sure. Rich:"I'm not 100% happy with the demo it's just not got the attack. we used a very limited studio and we had big ideas to do the songs totally different to the way they're done live also the engineer didn't Cajole us into doing anything constructive. You need someone to work hard at it and not just go through the motions like we did".

HERPES

Most of Malices gigs have been in Harrow and they're anxious to break out to a new audience and to improve their live shows. Rick suggested slides to help put forward ideas. They feel that Harrow audiences could get bored with them and restrict them too much for example the great popularity of working for the CIA but would they get lumbered with it?

Pete:"Around here maybe"
Marc:"If we played it to people who haven't heard it before they may like somethingelse"
Rick:"It depends if we've got the temprament not to play it. I mean people maybe disappointed but why force yourself to do something you mightn't want to do it"

Throughout the interview the band constantly stressed the need for change but would they change as people, become Popstars for example "What's a Popstar?"

Pete:"Forgetting who you are?. I don't think there are any popstars anymore, not after punk" Adam Ant "Yeah but he changed" Will you? "I can't see us taking up the latest fahion" "I wouldn't like to see us as commodities" Marc continued.

A lot of the reaction they get is from Mates Mick said in a rare moment of speech. This has increased since Pete has joined and Rick can see why "It's only the front person of the band whose gonna get that sort of attention anyway. It's his job to draw peoples attention to the band." Do you want the reaction? Marc:"Yeah! it's horrible when you come off stage and no-one says anything" but there were reservations.

Mick:"We don't get much criticism"
Rick:"You never know when the credit is just for the sake of it coz you know people"
Pete:"I'd like to see what happened with a totally new audience whether anyone danced or not"

There was general agreement that there's no ideal world "coz everyones is different" (Rick) but the removal of violence is one thing they agree on.

Pete:"What would be really good would be if we could go out without being beaten up. If there was no threat of violence a lot of things would collapse anyway, and they could let us into Pubs occasionally "

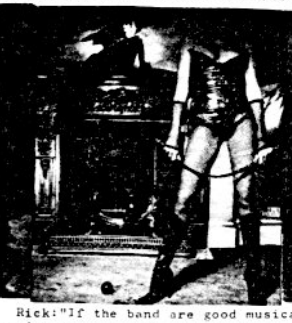
As they've got plenty of views to put across would they take any opportunity offered eg the music press? Rick:"We'll talk to anyone"

Pete:"I wouldn't talk to the Sun or the other dailies, I'd talk to Sounds though I wouldn't want photos or anything like that, but if you've got something to say ..."

Rick:"But would they print anything you say?"

Pete:"You'd have to be like Crass or something where they can do exactly what they want" Rick especially seemed to share my dislike of the music press " They ask the same questions week after week and they seem to pigeon hole everybody."

Pete:"They get a certain journalist who writes about certain things, they should let you say what you wanna say not what the journalist had for breakfast or whatever"



It's a funny old world that we live in...

MERRYDOWN

To turn to wider issues is it time for a change?

Rick:"If someone has an alternative they should be able to put it into practise but without that alternative there's no point in scrapping something all together."

Marc:"So if someone comes up with an idea they can just take over?"

Rick:"No, that's not what i'm saying if it's a good idea and everyone agrees with it i'm not saying i'll be a dictator and you have to do everything I say"

Marc:"You can't really do something that the majority don't want and the majority want stay as we are." But the Government are I point out.

Pete:"But they're still there that's the problem."

Rick:"It's like channel 4 at the moment. Not a lot of people wanna watch it coz it's not pumpimg out the same crap as in BBC"

Marc:"You've got to change peoples attitudes first, things like CND are gradually spreading."

It's only taken 25 years" Rick adds sarcastically.

Rick:"If the band are good musically there's no point in splitting up a good thing."

Nick:"But we won't be the same as we are now"

Pete:"If we're all still into it whether we're playing the same stuff or not we'll still be going but there's no point in banging out the same stuff for 5yrs."

Marc:"We wouldn't play shit just to make it but we're not gonna carry on playing the same thing."

Rick:"What we've got at the moment is a foundation on which to build, we'll change coz you can't keep angry music and angry words all the time.A punk band is sterotyped to write about the Police, war, hate, violence and it sholdn't be like that." As to the world....Nick:"There'll always be a future for us ourselves."

Pete:"There'll be a future if people can be bothered."

Rick:"You've got to force your views on the politians to ensure a future coz they're meant to be our spokesmen and they're tell us what to do."

Marc:"We should be telling them."

Pete:"Apathy is the main problem, IT'S YOUR LIFE GET UP AND DO SOMETHING!"

STEVE

reject this bigotry

CONDITIONED FROM BIRTH TO CONFORM WITH THE SYSTEM AND ERASED HEAD FILLED WITH RESTRICTIONS

ANTI BODY

punk is an attitude

Yeah,I know what you're saying,'Not another band cozz name starts with Anti' well before you start taking the piss,I just thought I'd say we're called Antibody coz antibodies fight bad things in your system and antibody would like to think they fight the bad things in THE system OK? Good enough for you? Anyway the aforementioned group started from scratch about a year ago mainly out of boredom but partly to annoy people (especially Curtis's dad) after getting a lead + bass Curtis & Ebbo set about trying to learn how to play so Rim (drums) blew up the amp in an effort to make it louder so after a depression we hears about this bloke in nearby Stratford,selling a drum kit for £80 and a Sow vox for 30 quid,so we brought 'em.at this point,I would like to say that by this time we had already done our 4 track demo,which will hopefully be coming out on Plaob (Final Curtain 's new tape label.If you manage to get a copy, remember Antibody are now 10 times gooder now they they've found a place to practice and have grown some balls MAGNUM! Rim sings and drums on the demo but now the line up is CHAN- sing RIM- drums CURTIS- git EBBO- bass & Cat food. ADDRESS)SIMON RIMING 20 CROMBS RD DUSTON HOUSE LONDON E16 3RY £3p appreciated.

ANTI BODY

D-FEKT

WE MUST NOW RECORD THE FINAL EVENT OF THIS SOMBER HISTORY. THE UNIVERSE AT PRESENT CONTAINS BILLIONS UPON BILLIONS OF SPIRAL GALAXIES. IN ONE OF THEM, ONE-THIRD FROM ITS EDGE, IS A MEDIUM-SIZED STAR.

THIS WOULD HAVE BEEN A LOT BETTER BUT CHIS LOST ALL THE BITS SO.....D6FEKT ARE COLL/VOCALS DAVE/BASS YOG/GUITAR GRIZZLY/DRUMS AND HAIL FROM STOKE ON TRENT.THEY HAVE MIXED FEELINGS ABOUT WHAT THEY SING ABOUT BUT ARE ALL ANTI_WAR COLL AND DAVE BELIEVE/ IN @.THEY DON'T THINK THAT SINGING ABOUT A WAR WILL STOP IT BUT HOPE IT'LL MAKE PEOPLE THINK ABOUT IT AND IT'S NO USE BEING A PUNK IF YOU DON'T WANT TO CARRY OUT WHAT YOU BELIEVE IN LOTS OF PUNX HAVE @ SIGNS ON THEIR BACKS BUT WHAT WOULD YHEY DO IF THERE WAS @? D-FEKT MAY BE JUST ANOTHER PUNK BAND BUT THEY'VE GOT SOMETHING TO SAY. THE BAND HAVE A TAPE AVALIABLE A 24 TRACK LIVE + PRACTISE THING CALLED GET DEFEKTED ON THE MASSACRE LABEL AND COSTS £I FROM STEVE D-FEKT 85 THORNLEY RD STANFIELDS TUNSTALL STOKE ON TRENT STAFFS ST6 7AT *SAE

AND ONE OF ITS SATELLITES, A GREEN AND INSIGNIFICANT PLANET...

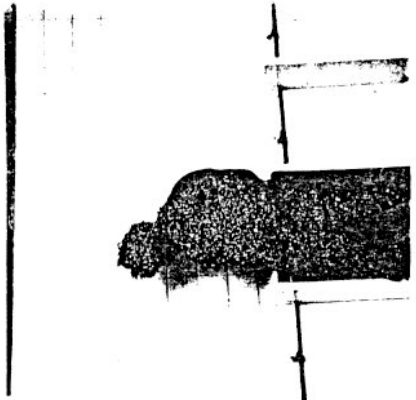
D-FEKT

AN ARTIST PAINTS A PICTURE/OF A BATTLEFIELD AFTER WAR/MIS-PLACED LIMBS THE STENCH OF CPSES/YET OUR LEADERS SEEK FOR MORE/HUNG UP IN AN ART GALLERY/A PORTRAIT TO NOTICE BUT NOT TO ADMIRE/A PORTRAIT UNLEASHING THE HATRED OF OUR LEADERS WAR DESIRE/A PORTRAIT TO NOTICE/AN ARTIST PAINTS A PICTURE/OF OUT OUR LRDER IN ENGLAND/MISPACED MINDS THE STENCH OF DECEPTION YET THEY STILL REMAIN IN COMMAND/HUNG UP IN AN ART GALLERY/ A PORTRAIT TO NOTICE A PORTRAIT TO HATE/A PORTRAIT CONTAINING THE MISERY OF OUR DECLINING GOVERNING STATE/A PORTRAIT TO NOTICE

PORTRAIT TO NOTICE

GET-DEFKTED

-IS NOW DEAD-



DisEAsE

LAUGH OR CRY WHAT IS THE DIFFERENCE
YOU DON'T EVEN KNOW WHAT I WAS CRYING ABOUT
DO YOU THINK I'D CRY JUST FOR THAT DUMP
I IGNORE YOU AND I HATE MYSELF
IT ISN'T YOUR FAULT I JUST DON'T UNDERSTAND
I CAN'T SUSS OUT YOUR CROCODILE TEARS
DO YOU WANT ME TO GO, I CAN TELL
SOMETHINGS WRONG WITH YOU

CHORUS: GO,GO,GET OUT GET OUT
STOP THIS RELATIONSHIP
RELATIONSHIP, IT'S GETTING ON MY NERVES

NO MAKE UP ON I CAN ALMOST SEE IN YOU
A SCREWED UP FACE THE STINGING TEARS
A BIG KOOL BLANKET PULLED CLOSE TO MY FRAME
I CAN FEEL THE WARMTH OF YOUR BODY HEAT
I CAN TELL SOMETHINGS WRONG WITH YOU
DO YOU WANT ME TO GO

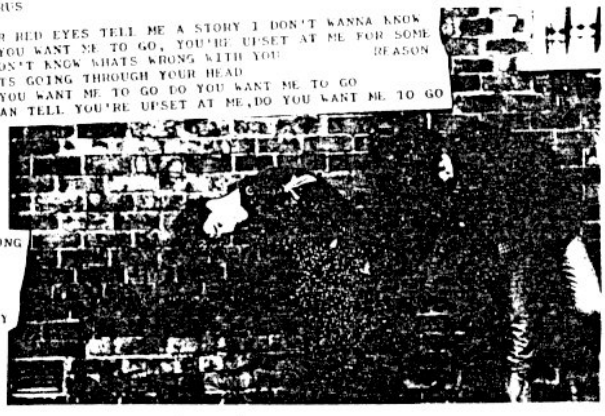
CHORUS

YOUR RED EYES TELL ME A STORY I DON'T WANNA KNOW
DO YOU WANT ME TO GO, YOU'RE UPSET AT ME FOR SOME REASON
I DON'T KNOW WHATS WRONG WITH YOU
WHATS GOING THROUGH YOUR HEAD
DO YOU WANT ME TO GO DO YOU WANT ME TO GO
I CAN TELL YOU'RE UPSET AT ME,DO YOU WANT ME TO GO

TooMAnY RUles

IF I SAY *!?* THE COUNCIL WILL MAKE IT A BETTER SONG NO/YES
IF I SAY @ SMASH THE SYSTEM WILL I MEAN IT
IF I DO WHAT THEY EXPECT ME TO DO WILL I BE HAPPY
AND WHEN I SPIT AND PUKE YEAH I AM THE REAL THING
AND ALL THE PUBLIC KNOW I'M REAL COS I DO WHAT THEY EXPECT ME TO DO

THERE'S TOO MANY RULES, TOO MANY RULES
DON'T DO WHAT THEY EXPECT YOU TO DO
TOO MANY RULES, TOO MANY RULES
TOO MANY RULES, TOO MANY RULES.



THE FITS

Post Card

Stepping off the bus and my first sight of Blackpool, its much warmer than London already and its only February. The streets are empty "It's dead in winter" the Fits later inform me. ½ an hour later Mick the vocalist turns up and takes me to his flat, a small den full of meters and no hot water, real popstar stuff this eh kids? Actually being a popstar and making money is something the band feel strongly about, "Lots of punx are postmen or whatever and they moan at us for making enough to live on " They are also concerned though that they may change but thats something we'll get too later. Actually there are 4 Fits but I only got to renew my aquaintance with 2, Mick-Vocals and Steve-Guitar. Rikki the demon bassist is in Scotland and Tez the ex-Blitzkreig and one way system drummer is up the coast at Fleetwood coming back the day after I left. After watching Cornination Street Steve decides I should see the Town and down we all tror to the local where you can get served outta season, getting pissed is one of the Fits favourite hobbies,especially when someone else is paying. Eventually returning home Mick decides that the bands last great single "The Last Laugh" is due for a good airing and after it plays for the 5th time its lack of success is lamented "Its coz were not playing thrash thats guarenteed to sell 2000, We play music that you can listen to and jump around to" and later "We're into entertaining people, then they buy the records and we preach to them on the records." the lyrics by the way are one of the main things which set the Fits apart from most other bands as you can see from the examples on these pages. The next day sees a stroll around the town and a few venomous attacks on the people, a lot of the Fits songs are aimed at them 'You said we'd never make it' and 'the Last Laugh' to name but 2. "Its coz there are a load of faggots in Blackpool slagging us off, we're only gonna play one more gig here, whats the point in playing to people who just slag you off?" A few 'Oh! look at the Punk Rocker stares' are observed 'One day I'm gonna get a Mohican and loads of studs and be a real Punk' I launch into one of my regular tirades against the state of Pink and a definate disagreement in the band. "Its dead there's too many bands playing trash" Steve says "but thats not Punk" Mick counters "Punk is about having fun and being yourself" and again "We play music". We go to Micks parents house to collect piles of mail, about 30 a week."We won't change as people if we make it, I spend my giro on posters and gear and sit up all night writing letters(no mean achievement I can tell you, I kept falling asleep) is that shitting on people?" but are they just another Punk band?

"Cheeky Bastard", and with heavy sarcasm "Special Duties are a real Punk band" the discussion continued at intervals throughout the week and could really be summed up by one comment from Mick "The punx are limiting the punk bands coz they will only listen to trash.

Wednesday dawns bright and another afternoon is spent in the amusement arcade and a visit to the home of the legendary Bill Grumpy, star of the last single cover, previous to that effort there had been the first single 'You said we'd never make it' which isn't very easy to get hold off and any attempts to play Micks copy were firmly scuppered. This was followed by the magnificent 'Think for yourself' with 2 trax Burial/Straps one of the best singles of the last year, real power and excitement. The band aren't entirely happy with the following Album though, personally I found it disappointing, so much promise not quite fulfilled but still miles ahead of most of their contemparies, "Its bad B*!*Y L*!??TS told Rondolet we were ready to do it and we weren't . We're think of re-recording it with the new band" That night we stayed in and Mick again questions me on the subject of change and will they change, I've never seen a band quite as concerned that they'll end up shitting on people having spent a week with them, I really don't think they could. There's also bags of confidence that they'll get there but occasionally tempered with a hint of pessimism "If after this set of tours (Scotland then Wales and a UK tour) we don't make it we might as well pack it in!" ½ past 6 in the morning and Micks still writing letters, with a short break to nick some milk. The day is spent trying to raise the money for a set of cymbals, a last drink in the Mitre and collecting our tickets for the Blackpool Rock Battle heat that night. The Fits are in another heat and they doubt they'll win and I share their pessimism after watching a farce of 6 bands of which only 2, VVV a sorta better Wham! with more members and a very good Modish power pop band Subway seemed to have any interest in the matter and the result was announced to a chorus of Boo's. One last night sleep and I was back on the coach to London with one thing stuck in my mind " The Fits are gonna make it" Mick repeats often too right Mate.

Peace and Love Steve

LAST LAUGH LAST LAUGH
LAST LAUGH LAST LAUGH
LAST LAUGH LAST LAUGH

WE GOT THE LAST LAUGH ON YOU
HAVE YOU GOT THE LAST LAUGH ON US?

LaSt laUGh

THEY ASK YOU WHAT YOU WANT TO BE
WHEN YOU TELL THEM THEY DON'T UNDERSTAND
THEY THINK THAT THEY'RE WASTING THEIR TIME
BUT REALLY THEY'RE WASTING MY TIME

PICTURES DEPICTS MICK AND STEVE
2 OF BLACKPOOL'S MOST FAMOUS
MISFITS

BLACKPOOL
ISLED
LONDON

properly addressed POSTCODE

TO/ URBAN ROYALTY
33 HILFRISTON AVE
N HARROW MIDDX
HA2 7DY

FROM
53 BIRCHWAY AVE
BLACKPOOL
FY3 8QZ

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YOU KNOW YOU WANT IT LTD

FITS / URBAN DOGS

A pathetic turnout only served to show that the Fit are far too good for the apathy that is London.The empty dance floor did nothing to diminish the bands energy from the Holidays in The Sun style intro into Straps to the final Makes Me Wanna they soundly thrashed Discharge at their own game and added a good spattering of tunes as well.Virtually all the set was taken from the nothing and Nowhere LP,the all too true Too Many Rules,Listen To Me withs its slow verses and breakneck choruses and The Time Is Right Now,a supurb bit bit of writing showing that when it comes to lyrics very few bands can live with the Fits.The new single The Last Laugh with Mick on guitar was also plugged so buy it! In a time when punk is fast stagnating The Fits are a breath of fresh air and if you're too bigoted to listen and you miss 'em well it's ypur hard luck.

What you think of the Urban Dogs depends entirely on how you take them.As a 'socially concious' outfit they come nowhere but as a night out They're not bad.Playing a mixture of old Vibrators standards (miles better than the Vibes produced 3 days later),the odd Subs song and a few Thunders/Iggy tunes they came purely to entertaim Charlies usual onstage banter was rather wasted on the sparce attendence and his position as Frontman was very nearly usurped by Alvin who released from playing second fiddle to Nicky Garrett in the 'Subs ran around the stage like a madman.It was quite a fun night out but as Alvin said to us beforehand,"I told Charlie we'd lose money on this!" STEVE

"You are an unspeakeable snob, Sybil." said Belinda vehemently.

Steve meets the Adicts LP producer

Essential listening while you read this is,the second UR tape,GOING GARRITY IN THE URBAN ZONE 4 Bands,15 trax all for a quid,MALICE,PULSE,THE COMMITTEEE and S.A.D,the aural equivilent of getting drunk.£1 + SAE from STEVE 33 Alfriston Ave N Harrow Middx.One of the best things about writing a fanzine is when unexpected letters drop through the door,one such from STEVE of 15 Lady Lea Rd Horsley Derby has so far yielded 3 fanzines,TERMINAL ILLITERACY is very good indeed regaining a sense of humour and gaining a new angle on the bits on bands idea,it includes Polemic,Riot/Clone,Youth In Asia and more for 20p.HELL STARTS HERE is a similar but less successful rag with lots more bands (25p),MY PET RABBIT IS AN @IST is a complete slagg off of @, Punk and all we hold dear,don't agree with most of it but then again you're not supposed to,get yourself thinking for 10p.STEVE also runs a zine printing service.Printed at TI is a zine of poems and Articles called FREEDOM + CONSTRUCTION WHich is very good indeed for 20p from FLEATY 31 Harrow Close Lower Stratton Swindon Wiltshire SN3 4QD.As expected THE LAST LAUGH by THE FITS is brillient but suffers from a lousy production job,the song itself is a searing piece of noise with a great bit at the end where it slows right down and if you missed 'em at the 3 recent London gigs you missed something good.This rag is printed at NMX who are pretty cheap and as you can see good quality write to MARTIN,mutanda Gunnislake Cornwall.The very wonderful COMMITTEE have a tape RESOLUTION which is very good indeed and is only 70p so buy it and get something original from STEVE 17 The Avenue Northwood.Very good for a first ish tho' a bit lacking in the graphix department is SO WHAT avaliable from ANDY 7 Pinn Close Cowley Peachey nr Uxbridge Middx UB8 3TB it contains Cure,Nuts DC,Chron Gen and Nervous System.The SUBHUMANS album is excellent the best ones being Subvert City with its slow intro,Mickey Mouse is Dead has some of the most incisive lyrics about and Zyclon B Novis. The only complaint is an occasional reliance on 3 chord thrash,the cover of the year and it's only £3.25,buy,VERBAL ABUSE is yet another excellent zine with Riot/Clone,Rudimentary Peni,Blitzkreig Destructers and Subhumans + some articles 20p to Nuzz 586 Archer Rd Stevenage Herts SG1 5QN.STUDS describes itself as a Punkzine which seems a bit narrow minded but the interviews and other bits are very well done.London PX,Total Chaos,The Fits,S*****L D****S and Insane 97 Kyrkeby Jack-Mans estate Letchworth N Herts (20p).Whoever is responsible for the abortion of a production on THE ADICTS lp should be shot.Anyone whose seen them knows how good songs like How S,d,Joker In The Pack etc are but here they're so weak it hurts.Forget this just go and see them.CULT got a plug last time but seeing as BANNY's still got a lot to get rid off.....It's on of the best 1st ishs around.D.I.R.T,Mob,Fits,Blitz, Flux and 21 more for 25p.Ish 2 is not as good but has got Crash,On Parole,Partisans and more buy 'em (even tho' he doesn't like Charge) 49 Muirfield Way Deans Livingston W Lothian,Scot-Land.If you want cheap records,tapes,zines etc RETALIATION RECORDS is the place to get them. get writing for a list to 3 The Terrace Honley Huddisfield Yorks HD7 2DS (they even sell this). OBITUARY 4 is MICK SLAUGHTERS latest effort and crammed full of Articles (inc a very good editorial) and bands eg Napalm Death,Psycho Faction, Twisted Nerve and a lot more all for 20p to 16 Coldblow Cres Bexley Kent DA5 2DS.Another very good first ish is BEVER SURRENDER which has got it's own identity,it has a brilliant Flux interview + Action Pact/DMS/Kozez and 3op will cover it to Higs 27 Abbotsham Rd Bideford N Devon.The first UR tape "WHERE DO WE GO FROM HERE....." is still avaliable for 85p for 18 trax from THE COMMITTEE,REBOUND,MALICE,RITUAL,S.A.D AND PULSE. FINAL CURTAIN continue on there way towards being the catalogue of unknown Punk bands with ish 4 which has D.I.R.T,Omega Tribe,Court Martial and tons more and some cartoons PLEBB 13 Maycroft Ave Grays Essex RM17 6AN (25p).GUILTY OF WHAT 3 has 36 pages of excellent interviews, articles,lyrics etc very well printed for 3op to SPIKE 17 Charlton Rd Bridge Of Allan Stirlingshire Scotland (Crass,Conflict,Rubella). Another very thick zine is ANATHEMA which has tons of articles on tons of sujects eg TOTP, Vivesection,growing up etc /3op to Lee Hyde Pk Towere Hotel Inverness Terrace London W2.Issue 5 of NO CLASS is as good as ever with Flux,The Committee,Satellites and more,dunno what they see in the Satellites tho'.3op to Graeme 37 Hodder Drive,Perivale Middx.Anyone who calls us a supurb zine is good for quite a few plugs! (only Joking).Romour has it that there is anew Allied Propaganda on the way meanwhile yoy can all send off for ish 7 which is brillient 3op buys you Capt Sensible,Mark Perry,Red Beat,Poison Girls and tons more all well printed and laid out,from Ray 65 Briars Cres Northolt Middx

THOUGHTS ON SEX AND THE DEAD

RITUAL INTERVIEW

UR:WHAT DO YOU THINK YOU'VE ACHIEVED IN 4 YEARS?

J:We didn't achieve anything until Aug last year I suppose.
M:I mean,actually it takes the first 3 years it takes that much time to get to comunicate with each other and build up.....
E:Play the instruments! No-one bar Jamie knew what they were doing really when the band started,it took us that long to get it together.
M:I mean also you've got to build up a lot of contacts to try and get gigs and that,and that takes a long time.Or save up money to even buy your own gear.Then we started to do it seriously and Ray came along,he was the light at the end of the tunnel.
S:We had about 3 drummers before then didn't we?

THE CLINK OF ARMOUR, THE RATTLING OF SCABBARDS, THE FEARSOME BLASPHEMIES OF BATTLE-HARDENED TROOPS...

THE WHIP-CRACK SNAP OF FLAPPING PENNANTS, THE SNARLS OF WINGED DOGS...

THE FILING OF FOUL FANGS, THE SPITTING AND BELCHING OF THE CAMEL-HEADS...

MALEVOLENT, MALFORMED AND MALODOROUS, THEY ARE MARCHING, THEY ARE...

UR:WHAT DO YOU AIM TO DO BY CHANGING THE LYRICS LIVE?

E:What do I aim to do? Well to make it different from the tape,lets say if we did all the songs on the tape and we did them exactly the same then it would be pretty boring.Also changing the lyrics most of the time I've got something to say coz i think well F**king hell people are a bit apathetic,couldn't be bothered,I don't like that,I'd rather have people listening and paying attention
M:So also like you have a dig at whatevers in the situation don't you?
S:People probably don't listen to the words.
E:I don't suppose they do,they just sort of prop up the bar and drink away
M:But,obviously you've noticed or you wouldn't have asked the question.So someone notices.
E:Which is the whole point.
M:And also I mean the whole reason for playing live is not to reproduce the exact sound you're gonna hear on the record,it's to give a live sorta atmosphere isn't it.

UR:WHAT DID YOU HOPE TO ACHIEVE WITH THE TAPE?

M:Well at the time of the tape like we'd got a lot of material together and we felt we were ready for a single but no-one would back us and no-one had the nerve to spend money on us so the only way to get the material recorded or to be able to give that material to other people was to do a tape.So we made a collection of all the demo tapes we'd done to date,plus the ones we hadn't done and put them on a tape.

UR:DO YOU THINK PEOPLE UNDERSTAND?

S:Yeah! I'm sure some people do coz we went thro a phase when people kept coming up to us and saying why don't you sing the right words.
M:So we cut down a bit on it.
E:We've been told off! Hand slapped!

UR:DID YOU SELL THEM OUTSIDE HARROW?

M:We sold a few up Rough Trade,we sent copies to all the papers.
E:It didn't sort off revolve around London coz like the tape was the best way of getting to know people outside London.
M:We write to a lot of fanzines as well so.... we sent them up and down the country and a few people brought them there and also people who brought the tape outside London are friends then.

UR:DO YOU THINK THE SINGLE HAS DONE MORE FOR YOU THAN THE TAPE?

S:It sold more copies!
E:It got us more of an audiance didn't it?
M:You've got to reach your status haven't you. a group without a record can be anyone can't it
R:Lots of bands turn out to be just a band with a single,which doesn't really mean anything.I suppose it meant for us that the people who did want to hear it got a better chance of hearing it.

ARE YOU HAPPY NOW...

continues over...

RITU

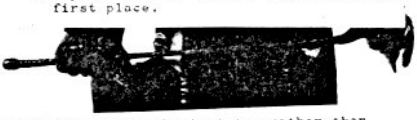
CONTINUED

UR:WHAT DID YOU THINK OF THE REVIEWS THE SINGLE GOT?

R:You'll obviously get a collection of views coz not everyone'll like it, if you have similiar taste to the person who does the reviews then you'll read them with some vague interest but if it's someone you've never heard of .....

UR:DO YOU THINK YOU'RE OUTSIDE THE MAIN GROUP OF HARROW BANDS

R:Depends whether we were with them in the first place.



M:You're talking about status rather than musicwise and that's not up to us it's up to the people who listen to us.

E:Granted we've had some lucky breaks but I'm sure the Committee or whatever have sent their tapes to John Peel and maybe he hasn't heard them and maybe he has, you just dunno

ARE YOU HAPPY NOW . . .

M:We've been going for a long time.

E:We don't try and alienate ourselves from them, we've given quite a few supports.

S:Most of our support bands are Harrow bands.

E:We don't go out of our way to be non-co-operative.

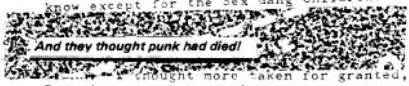
M:The nucleus of our support is from the Harrow Area.

E:But I hope the bands from Harrow aren't gonna say now they're gonna give us the shove, it's just let's say people who come and see us and lets say they see Malice, Committee or whatever, dunno bands they see a lot anyway around here. Will say, oh we won't go and see Ritual coz we know who's gonna support 'em we'd like to have a few other support bands, like we had Brigandage who were really good and Faction.

M:A lot of places book their own supports, agents usually try and get their own support but we've made a point of bringing our own and a lot of times they've been Harrow bands.

E:We'll give them help as long as they do what we did and hassle places to get gigs for themselves not just sort of play the Roxboro'

M:There's no group who done that for us. We always had to get our own gigs you know except for the Sex Gang Children.



M:I thought more taken for granted, I don't mean that people have to go crazy and hit each other or whatever but like when I come off stage I'd like someone to cheer or whatever if I had my way I'd do an encore for those that clapped and kick the rest out. The rest may have enjoyed it but don't wanna show it. People just stand there and expect a band to come back on there's no heart in it.

UR:DO YOU THINK YOU PUT AS MUCH EFFORT INTO PLAYING HARROW?

M:We put as much effort into every gig we do.

E:Funnily enough we get more nervous playing the Roxboro'

R:The nucleus of support comes from Harrow so surely they're the ones we owe it to play our best.

UR:DO YOU THINK YOU'RE A "CULT" BAND?

M:What's a cult?

UR:LIKE BEING LUMPED WITH BANDS LIKE THE SGC

M:We'd like to be band in our own right. You need it to a degree but when you get large enough you want to be yourself.

UR:YOU SAID YOU DON'T WANT TO GET INTO POLITICS BUT A LOT OF THE "AD-LIB" LYRICS SEEMS TO BE ON THAT SUBJECT?

R:They're just to fit the Situation.

E:Whatever mood i'm in at the time will reflect what I sing about.

M:None of our politics are aimed at party politics they're personal politics. As a group we've got no political messages.

S:We haven't taken any Political stance.

UR:ARE THE LYRICS RELEVANT THEN?

M:They're all relevant to a certain situation.

S:Like Human Sacrifice.

M:What about Mind Disease, everyone knows about Mind Disease.

J:That's a basic anti-apathy song.

M:It's based on people not using their minds to their full capacity. Maybe the cover does display a nutty image but it doesn't mean to does it? The words don't directly say that though you've got to put yourself in that position, that's how sometimes people can misinterpret our songs coz the songs aren't necessarily what the words say like Assassin.

J:It's like trying to understand what he's thinking

M:It's about all these nutters who say they've heard voices like the person who cut his leg off with a hacksaw coz God told him too.

UR:DON'T YOU THINK THEIR TOO OBSCURE?

R:They're not necessarily obscure, everyones heard about someone like that.

Only Rock'n' Roll

UR:DO YOU THINK YOU HANDLED THE TROUBLE AT THE MOONLIGHT AS WELL AS YOU COULD HAVE?

M:Yeah coz if we'd started a fight other people could have got hurt. I mean your first reaction might be to steam down and give the bloke a kicking but you've got to contain that situation You've got to put yourself above the people who started it.

R:Rather than bring it down to their level and have a mass battle on the dancefloor.

M:Why?do you think we done right?

UR:YEAH! IT'S ALL YOU COULD DO

E:I didn't want to start hitting him but the fact is what am I supposed to do? Like we had this incident at Chorleywood before when someone got head butted like mad. So I got off stage and stopped it but we could have had the whole Pub against us but at the Moonlight the bloke got on the stage and I tried to push him off stage coz he was getting in the way and he wouldn't get off stage and goes "Come on then, do you wanna start something" I mean I could have totally ignored him and he would have had the rule of the roast and then your f..cked up for life, you can't let people take advantage of you. If there had been another way that come into my head I would have loved to have done it. But if it came to blows it came to blows, somethings gotta be done.

M:We've always said that if there's ever any trouble we'd stop playing I mean we're not just there to play music while people are getting a kicking over in the corner.

S:No-one else is gonna do it.

McCARTNEY ON 'MONEY AND ME' ... p.32

E:You go to all these gigs and theres trouble and the band just carry on unless you make a point of stopping something and trying to calm tempers down or whatever nothing will be done by anyone else.

M:It's all too easy for someone to look the other way isn't it?

UR:HOW DO YOU THINK YOU'VE GONE DOWN WITH THE RUBELLA, FACTION TYPE CROWDS?

J:Faction didn't go down to well with us.

S:We didn't go down that badly

M:It would be better to ask a Rubella Baller fan.

UR:DO YOU THINK YOU RESTRICTING YOURSELF BY NOT PLAYING WITH BANDS LIKE THE VICE SQUAD BUT WITH BANDS LIKE SGC

M:Yes,but a lot of people who go and see the Vice Squad won't like us.

J:We've only been offered the one gig.

M:We don't want to put ourselves into a hard punk catorgary.

E:A lot of us were suprised to see us in Sounds in the "Punk" chart. If people wanna take it like that, then people want to take it like that but we don't wanna push ourselves into that bracket.

M:When Punk started you had groups like the Buzzcocks and punk covered a wide variety of music like the Stranglers and that but now you'd never call the Stranglers a punk band but as time goes on punk has really closed it's walls in. A punk group is a set of people who are set apart from everyone else.

UR:THE MENTALITY.....

J:Not with the Crass bands

R:From the Sex Gang on to your GBH'S and Exploiteds there the ones called Punk.

E:No that's what's been bracket now as Punk what's your view? Mine is it can be from the GBH lot or it can be including us, it can be including SAD, to me there's no barriers.

S:Ther's all these barriers been built up.

R:When you say what do you call a punk group then you're immediatly creating the barriers or leaving it open for someone else to create the barriers.

UR:WHAT HAPPENED OVER THAT BAND FROM AMERICA CALLED RITUAL.?

A LUST SO LETHAL..
...even his dreams were deadly!

S:Oh ! they're from America now are they?

M:They threatened us with court action, the bloke rang me up and said they've been around a long time and they're in America now sonny and they won't be very happy when they find out about this and he said he was a very big prometer up North and London was too small for them !. He said its not worth playing London they don't get enough money. So I said "Send us some proof and we'll co-operate with you," so he said "Look I haven't got time to piss about with small bands like you, the next letter you get from me will be from my Solicitor"and we didn't hear anymore.

RITUAL: Kangaroo Court (Red Flame)

J:They were gonna come down to the Marquee and 'talk' to us.

UR:HOW DO YOU FEEL ABOUT STILL DOING SONGS YOU WERE DOING 3 YEARS AGO?

M:Hopefully after Xmas we'll get rid of quite a few of them.

E:Most of 'em have gone like Mind Disease you could call one but we put it on the single and people do sorta expect it from you, you couldn't just go through a whole set and not play Mind Disease.

M:We are trying to produce more material.

STEVE, PETE + KEITH

EAT YOU HONEY TILL YOU DROP

THE STRANGLERS CHEW OVER A FEW IDEAS...

When you get an unexpected telephone call telling you that you have an hour or less to get up to central London for an interview, life isn't easy. All those pertinent and profound questions you've always wanted to ask are consumed rapidly by the thousands of butterflies which suddenly break loose in your stomach.

When I finally staggered into the CBS office , looking like something the 'Voles' dragged in, everybody was very nice.

I put most of my questions to drummer, Jet Black. After their British tour from the end of January right through February, the band are going to Europe and maybe America. The new album comes out in January and is called 'Feline'. Apparently, 1983 is the year of the cat for The Stranglers. It seems that next year will also be the year of the gig. As this year was spent writing songs and recording and generally re-arranging things so that they "operate more efficiently and effectively", the plans for the new year and its course are to "tour extensively".

After the great success of 'Golden Brown', I wondered why the uncomercial 'La Folie' was released instead of the more obvious 'Tramp'.

"What we wanted to do was the least obvious," says Jet, "and I think we did. It didn't sell, which proves we did the right thing."

Why do The Stranglers think that everybody hates them, and what sort of people are guilty of this?

"Well, I think one obviously has to say that it's the intelligentsia of the record-buying public that likes us, and so those who hate us don't fall into that category."

Do you think you're a band which people either love or hate?

"It always seems to have been like that, yes. We try and approach things in a positive way and I think the result of that has been that we attract people in a positive way. Either they positively love us or they positively hate us. I will be most pleased if that trend continues, because at least it's positive. Take it or leave it."

Have you ever considered yourself a Punk band?

"No. Never."

Do you think it was just bad timing then?

" Well, I don't know that it was BAD timing. The fact that we were called a Punk band certainly had its benefits. We got a lot of bad press but that was good. We were immensely amused by all the Punk thing. It didn't bother us being called 'Punks', it's just that we didn't feel that our music could be called 'Punk' or that we fell into the sartorial category of Punk. I mean, we'd never been into safety-pins and chains."

Still, a lot of people do think of The Stranglers as one of the early Punk bands.

"Well, everyone says it, and it's an image that we'll probably never shrugg off. The further afield you go, the more they believe it.

Is it hard work being a Strangler?

"Sometimes it's hard, but really no harder than working in a fish and chip shop or building houses. If you do the job that you choose to do and you do it well, it's sometimes hard but it's also rewarding. We work at a pace we enjoy."

What sort of music do you listen to?

" I don't. My listening to music is confined almost soully to when I drive my car and I have the radio on. I never sit down playing records, and that makes me rather odd."

How do you feel about the fact that some women might feel guilty about listening to your music and enjoying it?

" I feel immensely sorry for them; that they've been so conditioned to think that part of their way of life is to deny themselves the pleasure of listening to our music. It will achieve absolutely nothing for them. All they're doing is narrowing their personal sights and shuttering themselves away from the reality of what our music stands for."

Is there anything which has been written about you that you are really happy with?

"Most of the things I read NOW, I consider as being good, though at the time they were written, I felt they were bad news. Like, when I read the reviews that the Melody Maker wrote about our first record. One of them, if I quote correctly, said, ' this proves that they've got little or nothing to offer, they've no talent worth mentioning.'

When I look at things like that, I remember that at that time we thought those reviews meant that no-one would like our music, but looking at it now, one takes a totally different perspective. It just demonstrates not only the lack of forsight of the writer but the fact that it doesn't make any bloody difference anyway."

Are your attacks on things like the Pope and the family emotional or intellectual points?

"Well, I would like to think that they're intellectual. When one holds certain views on religion I think it's valid that one should be able to express those views either pro or anti the subject matter in a musical artform as opposed to a literary art form as much as any other subject."

It seems in the lyrics that you have taken an objection to something because it simply doesn't make sense, not because it's provoked an emotional reaction in you.

"Yes, one could say that. My feeling about the Pope, for example, isn't so much that it doesn't make sense, it's a question of so many people believe that he is some kind of saviour for the world, like he's generating peace and happiness, and I think that's a total and utter myth. I personally feel that he achieves nothing whatever. I don't suggest that there's anything uniquely wrong with that, because no one else can do it either, but I think it's quite valid to point out to people, and say, 'look, you believe all this stuff, but have you ever sat down and thought about it?' Most people don't; they're fed information and they believe it, but if you really look at the situation, you can see that he's not really doing anything."

Is 'Let Me Introduce You To The Family' based on personal experience?

" No, it's just that that album was all songs about non-love. We were writing about 'romance' love and all the other things people use the word'love' for, and one is the family 'love' concept."

What do you think about fanzines as opposed to big music papers?

" I think that if you read a fanzine you should automatically be getting the true voice of the people. When you read commercial magazines and papers you're reading the views that are expressed in the way that the owners of it want it expressed, purely for commercial reasons. So you therefore might not necessarily be reading the truth, because if the truth is unfavourable to the commercial aspirations of the newspaper they will change it because they have to stay in business at all costs. Therefore, it stands to reason that the uncommercial fanzine concept is likely to be more truthful."

Why do you think your following have been so loyal to you?

" Well, I've see enough of the same faces to arrive at the conclusion that people do seem to like what we do, and they do indeed seem to be loyal. We feel really flattered about it. It's amazing, it makes what we do all the more enjoyable."

Was 'Peaches' supposed to be funny?

" We have what people sometimes call a 'warped sense of humour', and so yes, certainly it was funny. We approach most things with tongue-in-cheek, and we thought it was a fun thing to write about the way most men regard a day at the seaside."

Who is Celia from 'Celia and The Mutations'?

"We know very little about Celia except that we met her once and jokingly suggested that we should make a record, and to her amazement, we actually did. Celia WAS and,as far as I know, still is a make-up artist."

What did you think about the Falklands war?

" I thought it was farcicle. I thought the notion that the United Kingdom lays claim to a few rocks eight thousand miles away is a ludicrous concept. The government, of course, always says that the 'wishes of the people should be taken into account.' That's the same argument that they use over Gibralter and Northern Ireland. And you can see that whenever there's a conflict, that reasoning just gets you nowhere; it just gets your head blown off. Supposing the Chinese were to land two thousand people on some uninhabited island off the coast of Scotland, and say 'right, this is Chinese territory.' We would say, 'no, I'm sorry, but it's British, and they would turn around and say, 'Ah, but we must take into account the wishes of the people who live there.' It's a ridiculous argument and yet that is exactly what the British are doing. So I thought the whole saga was disgusting, and what the government should have done over the Falklands is exactly what they should do over Northern Ireland, and that is to say to all the people who claim to be British, "here's a ticket, come to England, we'll fix you up with a house and do our best to find you a job, but I'm afraid we'll have to give this land back to the people it more logically belongs to, and not to waste millions of pounds and irreplaceable British lives on a totally futile exercise."

I wait nervously for Jean-Jacques Burnel to appear. He eventually strides into the room carrying a fluffy blond dog, which he places on my lap. I begin to ask the first question, but am interrupted with a telling off for not wearing Doctor Martens. I insist that monkey boots are more comfortable, then launch into my question:

What was it about the story behind 'La Folie' that captured your imagination?

"Just because I'm pretty fascinated by cannibalism, if you want a straight answer. The concept of eating human flesh is quite appealing to me."

Jean-Jacques' face takes on a very sinister look as he assures me that he is definately serious. If his intention was to unnerve me, he has succeeded.

"I'll try ANYTHING at least once, " he continues, "I mean, especially when people say 'Ugh'. If they say 'Ugh', then I'll do it. Well, ninety-nine per cent of the time at least."

Not eating any flesh myself, I can't sympathise.

"Yeah, I know a lot of vegetarians, but it doesn't worry me."

Ah, well, the mystery of JJ Burnel deepens. He goes on, "YOU might taste quite good actually," and becoming rather unsettled, I suggest that he could eat the dog too.

"Yeah, but can you imagine taking the fur off? I mean, there's not so much fur on you. In fact, all I'd have to do is chop a bit off of you, and cook you. You could save my life. Imagine if we were in a 'plane crash or something. Did you read about that 'plane thing? Those who managed to eat the other people survived, but some of then just couldn't come round to the fact that they either ate the dead people, or starved to death."

But eating dead bodies is different from deliberatsly killing.

"Certainly, when you've got the choice, it seems barbaric," he admits.

I wonder whether it is just female flesh for which Jean-jacques craves?

"I'm not sure, but if it is, it's definately a deep-rooted sexual thing isn't it? which is my problem. But I've planned it down to the last detail. I know the kind of person I'm going to do. Like, one day I might be going along a road, and I'll see a hitch-hiker; a girl; by herself. And that night might be perfect for me to murder her. No one will know where she is; no one will know that I picked her up..."

No one will be able to find the body, I offer.

"No one will be able to find the body," he repeats thoughtfully.

Unless they look in the fridge, we both say at the same time. Jean-Jacques contemplates his idea. "It's very strange," he says.

Yes, I think you are.

"No, I think I'm quite normal. But it gets to be like...the water going out of the bath It goes round and round, and sucks little things into it, and you just can't get out of it. The more you get involved with a concept-or crime- the more difficult it is to back out of it. So all the problems have to be solved, as opposed to just stopping when you come to them. You think, 'Oh, no, I can't do that because it involves that' and you stop. Instead of this, you just solve that problem, and then you can't go back because that problem is behind you. It's weird."

You said that both Crass fans and Exploited fans hate you...

"Well, the ones I've met, yeah. I know Crass hate us, well, they did a few years back. That's their problem."

Yes, they said, 'there are some bands who are just beyond contempt, like The Stranglers'.

" Mmm, that's great. I think that's really a compliment actually. It's great to be contemptable after so many years, isn't it?"

Which lot do you think you've got most in common with, the Exploited lot or the Crass lot?

"I'm not too sure. I know Crass are a bunch of old hippies, aren't they?"

Well, you could put it like that. Why did you say that the Anti-Nowhere League are the same as Abba?

"Oh, 'cos they're funny. They both make me laugh. Abba make me laugh, and actually I think the Anti-Nowhere League make me laugh even more. They're sort of the muppets of Punk, aren't they?"

We now disappear into a long discussion of the 'Euroman Cometh' concept, concluding with a reflection upon war.

"War is a very outdated concept, " Jean-Jacques says, "but it's also a very present reality."

The conversation moves around to Harrow, the Harrow Teds and Harrow's thirteen-year-old Punks.

"I wish I was a thirteen-year-old Punk," JJ admits.

I wonder why.

" Well, there's a lot of pressure on one to behave in a certain way at thirty years old. It's a real drag. I always do the wrong thing it's not the wrong thing for me, but other people think so. People say, 'at your age you should...'. The Stranglers have been closely associated with a lot of Punk things and a lot of Punks dug us. When we started I was twenty-two, twenty-three, and there was no one around with short hair then. I'd go into a pub, and people would just look at me. All I had was straight jeans and Doctor Martens. I've always had D.M.s since I was sixteen, when I was a Skin."

Why did you have your hair cut earlier this year?

"I shaved it all off 'cos I was doing a bit of fighting at the time, sorry - Karate. And when you're fighting some of these really dirty fighters, they grab hold of your hair..."

He jumps up and grabs my hair for a demonstration; "they grab hold of your hair and put the old knee in."

Er...yeah, okay, okay.

Miraculously, I managed to survive my encounter with Jean-Jacques Burnel and return to the Urban Kingdom. People have doubts about The Stranglers, and I sometimes join them, but after having been treated so well by all concerned, I confess my heart stays with them. Both Jet and Jean-Jacques have something uniquely sinsiter about them, the latter to the point of being rather unnerving, yet there is a basic openness and objective friendliness there too. If The Stranglers are rather defensive as far as the press are concerned, it's because they still expect to be treated as unfairly as they have always been.

Whether you love or hate them, The Stranglers must be recognised as a force to be reckoned with. They certainly have a strong influence over a large number of young people throughout the world. The music press know this, and it has been abused to secure their market. Ultimately, the truth has been lost in a pile of journalist's wage packets.

Oh, and if you think you look good enough to eat, don't accept lifts from strange motorcyclists. JJ Burnel could be eating out tonight.

KIM

(In a white wine sauce with challots and aubergines)

SPECIAL THANKS TO:
Naomi Clifton from 'Strangled', Bill Tuckey (manager) and Pat Stead from CBS for helping me to get this interview.

ZINE REVIEWS

RETURN OF THE NIAVE is another completly different zine,Memoranes,SGC,TOH and more 25p to Fay flat 6 11 Cross st,Chesterfield, Derbyshire.

We got together around summer 82,had no equipment,we finally started practising around Sept but practices were few and far between.By december we had 4 songs,2-cars, UK 79,Slaughterhose + Mediahounds.In jan 83 we finally got a proper time and place to practise and also built up aour equipment, we then decided to scrap the previous songs except media hounds and do new ones at the moment songs played are Mediahounds,Radiation Danger Misfit,Kill Or Be KilledDeclevers, Shadows with soles.We're not into fast thrash music,as our guitarist Donald is a rocker! We don't try and sound like any band so musically we're not influenced but the band likes... Galahad-Clash,Bauhaus,Crass,TOH Me-Chron Gen,Outcasts,Crisis,Charge Donald-early Clash,Gillan,Lizzy,Spider Stew-Flux,Anthrax,Alternative We believe in peace,total d but with EVERYONE getting on,helping each other to survive,we know this probably isn't possible with the mindless idiots that exist in onr society but it would be nice if we freedom also believe in letting peoplehave let him like if he wants to look like that lotes We are really against business companies exploiting punk,we are currently working on our fanzine and a demo will follow.GRAHAM contact STEW 3 WESTFIELD GARDENS WESTHILL SKENE ABERDEENSHIRE AB3 6WX

AURAL ASSULT Volume One is a 10 band compilation cassette featuring DESERT RATS, FEEDBACK, REPTILES, SCREAMING DEAD, STEVE B.GRENADE, LOST FAMOUS ?, LU-LU BOYS, ACCURSED, SPOILS OF WAR, GG ALLIN,... Includes a 16 page info/lyric booklet...PRICE: £1.25 + SAE,or blank C-30 + 20p (for booklet)+ SAE,or exchange for cassettes of comparable length.... FROM: CATCH-22, 2nd Floor I24 Bath Rd, CHELTENHAM, Glos GL53 7JX, U.K. (make cheques/POs etc payable to K.LOCKY) All + SAEs

96 tapes have a selection of tapes from this Bitter Lesson,Faction,A-Heads and more so send for a list to Rob 96 Brougham Rd Hackney London E8

The latest PANACHE is now out starring Danse Society,Sex Gang,Action Pact,Ritual and all the lovable nonsense that make it the best in the universe.Send 30p post haste to Mick 129 Clare Rd Stanwell Staines Middx TW19 7DT

Reumer has it that I can't spell! Ne that there's a new ROOM OF TIME containing Malice (What a suprise!)Abbe,S.A.D and maybe even Marc Almond and could be a Ritual/SGC flexi enquire with Steve at 47A Pinner Park Gdns Harrow Middx.AND Andi Sex Gang reviews the singles!!!!

A new SO WHAT has also put in an apperance and it's 10 times better than no1 SLF,and also the Trees.Auto Da Fe and more for 30p to Andy 7 Pinn Close Cowley Peachey,Nr Uxbridge,Middx UB8 3TB

ZinEs AnD ThiNGs

THE COMMITTEE are 4,Mark(monkey),Adrian(jif), Steve(coach) and Leo(cub),4 very honest,sincere people,too honest?

A)I don't think there is such a thing as being too honest but i'd say our honesty has in some ways ben a disadvantage.

M)I'd certainly say in relation to otherpeople I think the usual way to get on is too bullshit a lot of people to get gigs and that,it's alot easier if you phone up and say we've done this that and the other and we're brilliant,personally I feel bad if we ask people to come to gigs are we that good to expect people to come along? It seems like a competative thing,also I suppose just the way we present ourselves,we could conform,just say wearing punk gear and we would be accepted by punk audiances but if we were playing with someone like Omega Tribe or Flux, it would be challenging te the people not being presented in the punk way.

Which brings us neatly onto the subject of punk and it's state.....

A)If you prefer to refer to the Crass like Punx as Punx they're not dead they're living it out,not like the Sex Gang people or Blitz and the new Oi! boys who're in it for the fashion.

M)It sickens me that punk is a label,there were people doing positive things before punk.

C)I wouldn't go as far as too say were a punk band.

M)It was a short space of time,a youth revolt that has been reduced down to a musical style.

The band are primarily influenced by punk but their music is very different,they all play a variety of instruments depending on the song,a good idea which can fall very flat live where atmosphere can easily be lost by too long gaps between songs,..

A)Yeah,but were very inexperienced at playing live.

M)The results from it make it worthwhile. They like playing livethough...

M)We haven't played that many gigs and it builds up to them,'this is gonna be the one' and it's always been an anti-climax.

A) I viewed the Arts Centre gig as an achievement,I think what we did there was admirable.

The abovementioned gig is one of many the band have organised themselves but can you do everything yourselves?

A)I think if you're in total control of motivation and reasons behind what you're doing,I wouldn't have thought that anything is too big to get in your way,it creates a better atmosphere if you know what's going on and being done,it'sa lot healthier.

A lot of people are fortunatly getting off their arses nowadays and realising that things can be done by ourselves but wil this alternative work?

A)It's been proved that it can work like the Zig Zag gig,the atmosphere was good encouraging you to think that it can work....

....M) to the Flux gig at the Moonlight where queuing to get in it was pandermonium.It's people like Crass showing that you can work independently of the mainstream media,the biggest enemy is discouragement.

Do you get discouraged then?

A)As far as getting across to people yeah I think we're banging our heads against a wall.

M)Trying to find an audience,like getting gigs at established rock venues,we're gonna get lumbered with bands whom we've got nothing in common with,if we play our own gigs we'll only get 50/60 people, local support which is very much appeciated but they have heard it allbeforeye want to get through to other people.We want to get gigs with bands like Flux but the audience...it makes you wonder the way some of them act whether they're taking any more notice.

Do you think you're niave?

A)Not towards the music,I don't have any ambitions towards it,I would like to stay as far outside of the music business as possible,I don't expect to get anywhere inside the music business.

M)I suppose we were in the beginning thinking we could go out and get gigs,we never thought it would be a pushover but it's suprising how cynical people are. I realise now that you're not gonna change the world overnight,you've gotta chip away,we could do alot more.

All the Committee are vegetarians as are most of the UR staff and the rest we're working on....

M)I went to see the animals film and was quite disturbed by it,I think humans have certain rights so why shouldn't animals?? I don't think there is any moral justification in killing animals to eat when there are adequate alternatives,it is as simple as that,it's also uneconomical.

Do you suport direct action like raiding labs etc

A)Di ect action causing least possible suffering.

M)Non violent direct action like Greenham Common except fo thefact that they're sexist.

C)They view men as causing the majority of violence.

M)Which is like saying the majority of white people are racist.

So where do we go from here?

M)The next step is contact with like bands on a wide as spectrum as possible,it's more than just a band.

L)It's a way of life. STEVE

the committee

the committee
c/o Monkey + Jif, 171
Torbay Rd, South
Harrow, middx

RAW WAR is a compilation tape from Xcentric Noise it features punk bands from around the world,some of it's a bit thrashy but there's great bits from SIB from Italy,Otho Seco from Brazil no less and Cult Maniex £2.50 for 30 odd trax to Xcentric Noise 17 West End Rd Cottingham,N Humberside

The very active Lee has 2 more zines about all with articles,poetry and stuff no bands makes a change.KISS THE EARTH is 30p and an untitled one 30p and they're very well printed,pennies to Lee Hyde pk Towers Hotel Inverness Terrace,London W2 5JN

FINAL CURTAIN are now up to 1sh 6.nos 5&6 feature loads of bands like Xpozer,Sears, Napalm Death,Alternative,Mau Maus,D-Fekt, Twisted Nerve and piles more so get writing to Flebb 13 MaycrefAve Grays Essex Rm17 6AN

CATCH 22 is one of the best zines I've seen for ages,a welcome splash of colour and humour No8 has Go-Betweens,Sedated and Paganism No9 has Fall and Steve Hooker 20p each to Kev 2nd Floor,124 Bath Rd Cheltenham Glos GL53 7JX.Buy!

Packed full of worthwhile stuff is HIT RANKING well worth getting no 16 which has System,Warning,Assassins Of Hope and tons more 30p to Nuts 29 Summerville Gdns,Cheam,Surrey,SM1 2BU

THE RETURN OF.....
A SYSTEM PARTLY REVEALED
Excellent 3rd ish with Anthrax,Dirt,Rubella Committee and more (a bit by me) buy by buy 20p to John,50A Erith Rd Belvedere Kent

Oh no! Not more bloody zines

PULSE ROCK GARDEN

"The Latent Heat of Vapourisation can be calculated.....You can't come in here yet" a well dressed person imformed me.I turned away dispondantly and a vaguely remembered voice drifted through the air. the voice of Jah spoke "Steve! Pub!".2 pints of McMullens must have had more than the expected effect as my world dissolved into a mass of sequins,swirling lights and Committee,a sound not unlike a lullaby met my ears but it was several minutes before a louder,harder more awake noise finally jogged my brain into realising that this was really a band called Pulse.Tunes from somewhere in my past and others not remembered went past me,all good stuff,like the Cure but not the same.The Furs but different and many more besides and they were gone.I woke up.The Latent Heat was still there,my hand reached for the calculator,must stop eating those pineapple cubes.....STEVE

PULSE– CLARENDON MARCH 28TH

SUNGLASSES AFTER DARK + MALICE ROXDORC

The Urban Royalty connections with Malice get even closer now we've got a member of staff singing for them.(will they ever get a bad review?).Ian the old singer has left to form a band where he doesn't have to sing.So a new singer and a new beginning,for a first gig it went off very well,Pete not being to restricted by having to read the words off a music stand.Songs like Price Of Glory,Victim and Overlord came across better as they're not immediatly connected with Ian while older and more well known ones like Society and the wonderful Faceless (the only song that comes close to A Town Called Malice as the song of 82) comparisons have to be made.that said they have completly different styles and with the first gig under their belts the future looks very bright indeed.They ended with a gloriously chaotic White Riot and a rerun of Working For The CIA so all that remains to be said is what happened to White Christmas lads??

Despite a mass suffering from flu S.A.D turned in another excellent preformance showing them to be at least the most consistant local band.Madness as usual ensued from the moment they stepped on stage. S.A.D really defy description they're like having your nightmares put to music.All the faves were played Black Radio,Sex Fiend,Death and Burial and their definative version of Fever which to borrow a phrase is pure musical anarchy.The encore was the legendary Mental Geezer tho' Beezer was for some reason absent and an even madder Fever.Synglasses After Dark the definition of Insanity? STEVE
P.S How about some new songs?

RADIANT as ever, Princess Diana arrives at Wembley Arena on Friday evening for a charity performance of Holiday on Ice. Full story and more pictures, page 4.

"COMPOSED BANANAS"

A truly wonderful idea from Big Banana Products is the Composed Bananas tape. You get a 24 track tape, a booklet and piles of posters from BLAM, CND etc. The first side of the tape is ok with a good Snails song, 3 unlistenable sinyx trax, 4 Apostles ones, a weird stuff song and the Omega Tribes brilliant Bloody Day which blasts off in true Iceni Style and slows into an emotion packed ballad type thing. Side 2 is miles better beginning with the haunting Memorial by Flowers in the Dustbin followed by 4 songs in the distinctive WF Brigade Style (imagine Pulse joining Crass). Cold war have 3 good trax only let down by the recording. Zounds dancing is as good as ever from a band years before their time. The most stunning track is Conflicts Young Parasites an instrumental which makes up for all their unfulfilled promise and shamble gigs. No island of dreams is 10 times better than the single version 2 more Snails tunes and a track by the Weird Us which is for me to know about and you to find out, finish off the tape. Well worth buying for only £1.50

Other things on offer are a live Subhumans/A Heads tape for a quid. A live Crass/Poison Girls tape for £1.40, a Snails flexi, Apostles tape and a soon come Omega Tribe tape for £1.50. So get writing before you but your next Secret/No Future single for £1.50.

Big Banana Products, 90 Grange Drive, Stratton St Margaret, Swindon, Wilts SN3 4LD (include SAE)

Nick Slaughter of Obituary fame has a compilation tape out called Noises from the unknown with 22 live tracks for a quid. The 6 Ad Nauseum and Acretox ones are too badly recorded to pass an opinion on. The Anthrax and Dagar The Nerb ones on the other hand are superb and the final 9 from the excellent Naked, Polemic and Anisseet (including a brilliant poor NCHS and No Future, just the same when the read truth is told.) are nearly up to the same standard. (ok so the recording on some tracks isn't very good but where can you get 15 great trax for a £1? Buy it from the Obituary address elsewhere.

"KILLING JOKE IS MORE THAN A GROUP ,IT IS AN IDEA,A FEELING WHERE WE BRING THE AGE WE SEE,THE ETERNAL WARDANCE MAN'S SUBCONCIOUS DESIRE AND BLOOD LUST AND FOCUS IT RIGHT DOWN ONTO A STAGE,WHERE WE HERALD THE ADVENT OF THE BARBARIC DARK AGES THAT ARE COMING UPON US"

JAZ AUGUST 82

'TAKE THE WEIGHT RIGHT OFF MY SHOULDER MISERY CLAINS MUCH TOO LATE

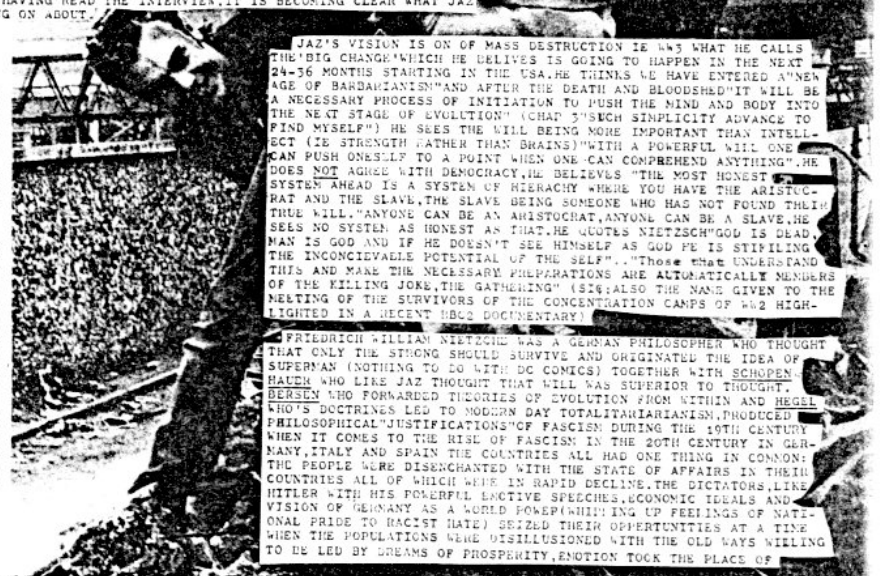
BOW THE HEAD OR GRIP THE SABRE VERNICHTEN* REGENERATE (*ANNILATION)

BRIGHT EYED YOUNG INHERIT ALL,TREADING DOWN UPON THE FALLEN THEY WAS DRAWN TOWARDS THE HUM,PLENTY MORE WHERE THEY CAME FROM' THE HUM V11

ARE YOU HAPPY NOW...

HAVING REFORMED WITHOUT YOUTH,AFTER JAZ'S UNANNOUNCED DEPARTURE TO ICELAND EARLIER THIS YEAR,IT WOULD SEEM THAT KILLING JOKE ARE AS MUCH IN THE PUBLIC EYE AS EVER BUT OF THE MANY PEOPLE THAT CLAIM TO LIKE THE BAND,HOW MANY PEOPLE REALLY KNOW AN UNDERSTAND WHAT THEY'RE GOING ON ABOUT??

IN AN AUGUST EDITION OF MELODY MAKER,SINGER JAZ GAVE WHAT HE CLAIMED TO BE"THE ONLY KILLING JOKE INTERVIEW EVER"ALL PREVIOUS TO THIS ONE HAVE BEEN DECIDILY UNINFORMATIVE,DESCRIPTIONS RATHER THAN DISCUSSIONS.THE THIRD LP,IRONICALLY TITLED 'REVELATIONS' IS THE ONLY ONE TO DATE THAT HAS INCLUDED THE LYRICS ON THE INSIDE SLEEVE.HAVING READ THE INTERVIEW,IT IS BECOMING CLEAR WHAT JAZ IS GOING ON ABOUT.



WARDANCE ITS A JOKE BUT ITS NOT THAT FUNNY

JAZ'S VISION IS ON OF MASS DESTRUCTION IE WW3 WHAT HE CALLS THE'BIG CHANGE'WHICH HE BELIVES IS GOING TO HAPPEN IN THE NEXT 24-36 MONTHS STARTING IN THE USA.HE THINKS WE HAVE ENTERED A"NEW AGE OF BARBARIANISM"AND AFTER THE DEATH AND BLOODSHED"IT WILL BE A NECESSARY PROCESS OF INITIATION TO PUSH THE MIND AND BODY INTO THE NEXT STAGE OF EVOLUTION" (CHAP 3"SUCH SIMPLICITY ADVANCE TO FIND MYSELF") HE SEES THE WILL BEING MORE IMPORTANT THAN INTELLECT (IE STRENGTH RATHER THAN BRAINS)"WITH A POWERFUL WILL ONE CAN PUSH ONESELF TO A POINT WHEN ONE CAN COMPREHEND ANYTHING".HE DOES NOT AGREE WITH DEMOCRACY,HE BELIEVES "THE MOST HONEST SYSTEM AHEAD IS A SYSTEM OF HIERACHY WHERE YOU HAVE THE ARISTOCRAT AND THE SLAVE,THE SLAVE BEING SOMEONE WHO HAS NOT FOUND THEIR TRUE WILL."ANYONE CAN BE AN ARISTOCRAT,ANYONE CAN BE A SLAVE,HE SEES NO SYSTEM AS HONEST AS THAT.HE QUOTES NIETZSCH"GOD IS DEAD, MAN IS GOD AND IF HE DOESN'T SEE HIMSELF AS GOD HE IS STIFLING THE INCONCIEVABLE POTENTIAL OF THE SELF"..."Those that UNDERSTAND THIS AND MAKE THE NECESSARY PREPARATIONS ARE AUTOMATICALLY MEMBERS OF THE KILLING JOKE,THE GATHERING" (SIG:ALSO THE NAME GIVEN TO THE MEETING OF THE SURVIVORS OF THE CONCENTRATION CAMPS OF WW2 HIGHLIGHTED IN A RECENT BBC2 DOCUMENTARY)

FRIEDRICH WILLIAM NIETZCHE WAS A GERMAN PHILOSOPHER WHO THOUGHT THAT ONLY THE STRONG SHOULD SURVIVE AND ORIGINATED THE IDEA OF SUPERMAN (NOTHING TO DO WITH DC COMICS) TOGETHER WITH SCHOPENHAUER WHO LIKE JAZ THOUGHT THAT WILL WAS SUPERIOR TO THOUGHT. BERSEN WHO FORWARDED THEORIES OF EVOLUTION FROM WITHIN AND HEGEL WHO'S DOCTRINES LED TO MODERN DAY TOTALITARIARIANISM,PRODUCED PHILOSOPHICAL"JUSTIFICATIONS"OF FASCISM DURING THE 19TH CENTURY WHEN IT COMES TO THE RISE OF FASCISM IN THE 20TH CENTURY IN GERMANY,ITALY AND SPAIN THE COUNTRIES ALL HAD ONE THING IN COMMON: THE PEOPLE WERE DISENCHANTED WITH THE STATE OF AFFAIRS IN THEIR COUNTRIES ALL OF WHICH WERE IN RAPID DECLINE.THE DICTATORS,LIKE HITLER WITH HIS POWERFUL EMOTIVE SPEECHES,ECONOMIC IDEALS AND VISION OF GERMANY AS A WORLD POWER(WHIPPING UP FEELINGS OF NATIONAL PRIDE TO RACIST HATE) SEIZED THEIR OPPERTUNITIES AT A TIME WHEN THE POPULATIONS WERE DISILLUSIONED WITH THE OLD WAYS WILLING TO BE LED BY DREAMS OF PROSPERITY,EMOTION TOOK THE PLACE OF REASON:HATE IS THE EMOTION THAT KILLED 6 MILLION JEWS.

KILLING JOKE'S MUSIC IS POWERFUL:SWIRLING HYPNOTIC CHORD CHANGES AND RHYTHMS.WHAT ONCE WERE ONLY RUMOURS OF BLACK MAGIC,SORCERY AND (CONFIRM YOUR WORST FEARS) FASCISM,ARE NOW WITHOUT DOUBT TRUTH.THEY EMERGED AT A TIME WHEN'GREAT'BRITAIN WAS AT IT'S LOWEST POINT SINCE THE WAR,WHEN MANY PUNKS WERE DISILLUSIONED BY SOCIETY + STATE,WHEN MAINSTREAM PUNK HAD HAD IT'S DAY AND IT'S CORPSE WAS BEING EATEN FOR AFTERS BY THE CAPITALIST DOGS.THEIR CLOUDY VISION OF'CHANGE'AND MYSTERIOUSLY POWERFUL RHYTHMNS WERE ATTRACTIVE TO THE DISCHANTED YOUTH OF THEN AND TODAY.THEIR POWERFUL STAGE PRESENCE (AND VOLUME) IS AWESOME,PHYSICALLY CONFRONTING AND CHALLENGING THE LISTENER ('TAKE NOW OR STAY THE SAME') THE INTENSE EXCITEMENT AND POWER OF THEIR MUSIC IS ULTIMATLY AIMED AT THE'FALL OF BECAUSE' EMOTION TAKING THE PLACE OF REASON.

"YOU CANNOT IGNORE THE KILLING JOKE"AND YOU SHOULDN'T,IT IS BETTER TO BE AWARE OF SOMETHING YOU DON'T UNDERSTAND.

"UNCLE SAM SAYS IT'S NOT LONG NOW. AND WE CAN PLAY OUR WAY MY MARVEL COMIC SAID A HAMMERHEADED MAN LED TO A BRIGHTER DAY....."
(GOOD SAMARITAN)

COACH